

**Henry Lemoine**

**STUDII PENTRU COPII**

Pentru Pian

**Op. 37**

Caietul 2

## CUPRINS

## Studii pentru copii opus 37

caietul 2

26.	4
27.	6
28.	8
29.	10
30.	12
31.	14
32.	16
33.	18
34.	20
35.	22
36.	24
37.	26
38.	28
39.	30
40.	32
41.	34
42.	36
43.	38
44.	40
45.	42
46.	44
47.	46
48.	48
49.	52
50.	54

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op. 37, caietul 2

Mouvement de Valse

2  
*p* legato

1  
2

7  
*cresc.* *f* *p*

12  
*cresc.* *f*

Fine

23

*cresc.* **f**

*sf* *sf*

Measures 23-28: Treble clef with a key signature of one sharp (F#). Fingerings are indicated above notes. Dynamics include *cresc.*, *f*, and *sf*. The bass line features chords with fingerings 1-2-3-4 and 1-2-3-4-5.

29

*cresc.* **f** **p**

*sf* *sf*

Measures 29-34: Treble clef. Dynamics include *cresc.*, *f*, and *p*. The bass line features chords with fingerings 1-2-3-4 and 1-2-3-4-5.

35

*poco a poco cresc.* **f**

*sf*

Measures 35-39: Treble clef. Dynamics include *poco a poco cresc.* and *f*. The bass line features chords with fingerings 1-2-3 and 1-2-3-4-5.

40

**p** *cresc.*

Measures 40-44: Treble clef. Dynamics include *p* and *cresc.*. The bass line features chords with fingerings 1-2-3 and 1-2-3-4-5.

45

**f** *dim.* **rall.**

Measures 45-49: Treble clef. Dynamics include *f*, *dim.*, and *rall.*. The bass line features chords with fingerings 1-2-3-4-5 and 1-2-3-4-5.

D.S. al Fine